Saskatchewan
Arts Board

The Thirty-seventh Annual Report of the Saskatchewan Arts Board

for the period from

April 1, 1984 to March 31, 1985

Barbara Pollock
Chairman

Byrna Barclay
Vice-Chairman

Kathleen Keple
Executive Director

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To the Honourable Rick Folk
Minister Responsible for the Arts Board
Minister of Culture and Recreation

Dear Sir:
As Chairman of the Saskatchewan Arts Board for 1984-85, I have the honour to submit herewith the report on the activities of the Board for the fiscal year ending March 31, 1985.

In accordance with the requirements of the Act of the Provincial Legislature establishing the Saskatchewan Arts Board (March 1949), our financial statements, duly certified by the Treasury Board, are included.

Respectfully,

Barbara Pollock
Chairman
Saskatchewan Arts Board

Saskatchewan Arts Board Officers and Members

Chairman:
Ms. Barbara Pollock, Regina

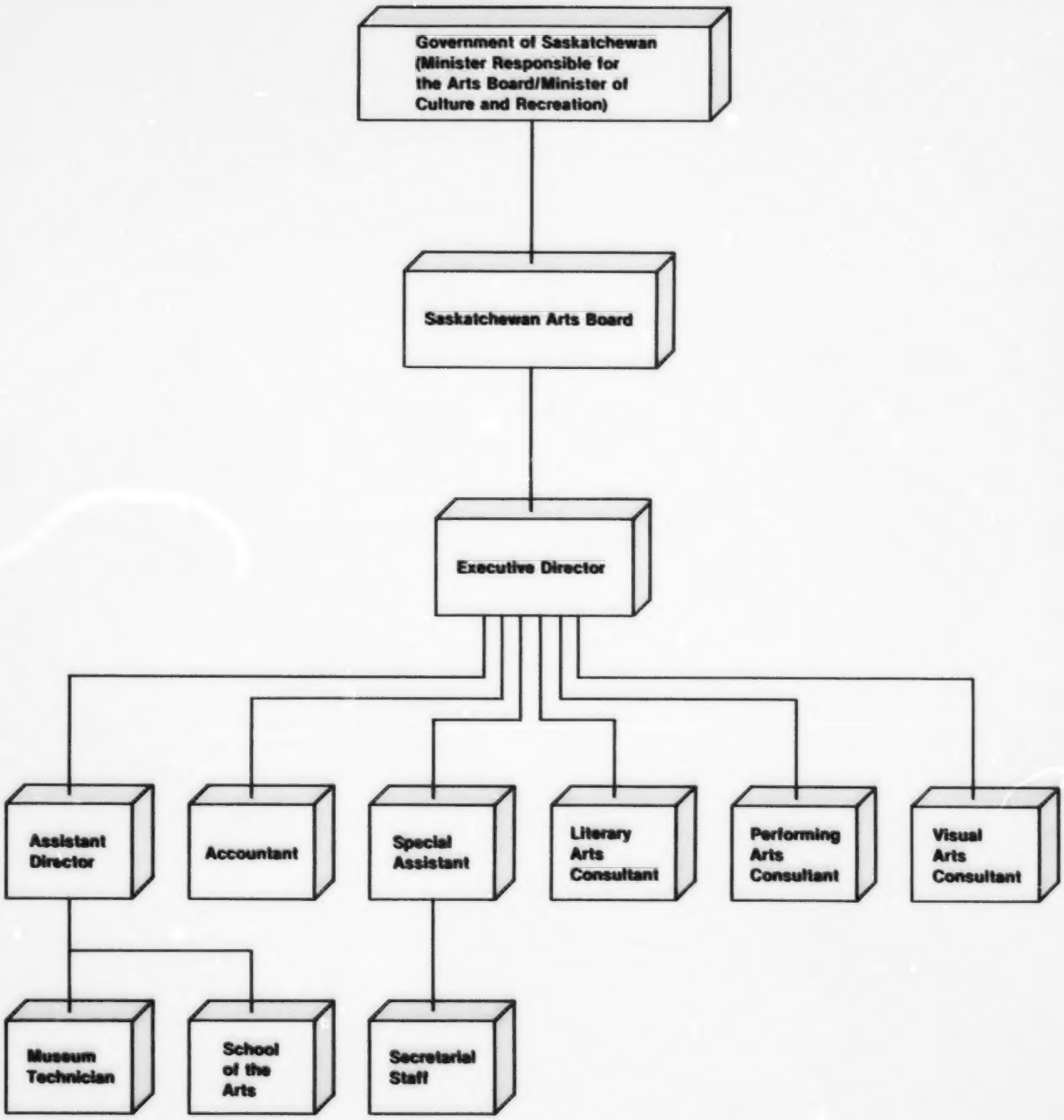
Vice-Chairman
Mrs. Byrna Barclay, Regina

Board Members:
Mr. Billy Brittain, Regina
Mr. Menno Fieguth, Battleford
Mr. Al Harder, Meadow Lake
Mrs. Pat Johnston, Regina
Mr. Vijay Khakhar, Regina
(to December 22, 1984)
Mr. Al Kozun, Saskatoon
Mr. Wayne Kyle, Saskatoon
Mrs. Ingrid Levorson, Swift Current
Mrs. Marilyn Malo, Wolseley
Mrs. Lorraine Thorsrud, Yorkton
Mr. Guy Vanderhaeghe, Saskatoon
(to November 1, 1984)
Mrs. Leone Wallin, Wadena
Mrs. Lorna Whelan, Saskatoon

The Saskatchewan Arts Board Staff

Mrs. Kathleen Keple, Executive Director
Mr. James Ellemers, Assistant Director/
Director - Saskatchewan School of the Arts
Mr. Nik L. Burton, Literary Arts Consultant/
Editor - "Arts Saskatchewan" newsmagazine
Mrs. Donna Ellis, Accountant
(from June 25, 1984)
Mrs. R. Earlia Folbar, Accountant/Office Manager
(to June 3, 1984)
Mrs. Ann Hewat, Performing Arts Consultant
Mrs. Judith M. Humenick, Special Assistant to
the Executive Director
Mrs. Marlene Kusisto, Secretary
Ms. Bev Langmo, Secretary
Mrs. Syndey Lenzen, Secretary
(to August 10, 1984)
Ms. Ronda Poitras, Secretary
(from May 1, 1984)
Mr. Robert Roycroft, Museum Technician
(from March 18, 1985)
Mr. David Thauberger, Visual Arts Consultant

Organization Chart
1984-1985



Introduction

The Saskatchewan Arts Board was created by an Order in Council of the Saskatchewan Government in 1948, and established by provincial legislation in 1949. Modelled after a slightly modified version of the Arts Council of Great Britain, the Saskatchewan Arts Board is the oldest such arts support agency in North America.

The Arts Board's main source of income is an annual appropriation from the Province of Saskatchewan.

The Board is made up of up to 15 Saskatchewan citizens appointed annually by Order in Council of the Saskatchewan government to represent the arts, education and business communities.
The Board works in literary, performing and visual arts discipline committees, and as a whole, to set arts policy, establish funding guidelines, and award grants.

MANDATE/Objectives

a) to make available to the people of Saskatchewan opportunities to engage in any one or more of the following activities: music, the visual arts, literature, drama, handcrafts and other arts;
b) to provide leadership in such activities
c) to promote the development and maintenance of high standards for such activities in the province.

Saskatchewan Arts Board General Report and Activities

A major reorganization of the way in which the Arts Board interacts with its client groups, the development of a new programme to assist the creation of art in the province, and the modification of another programme, were the main features of the 1984-85 Arts Board year.

Barbara Pollock of Regina, appointed Chairman of the Board in 1983, retained that position for the 1984-85 year, as did Vice-Chairman Byrna Barclay, also of Regina. The resignations of Guy Vanderhaeghe of Saskatoon and Vijay Khakhar of Regina were both tendered in the fall of 1984, but the balance of the Board was reappointed for another term. Other members of the Board were: Billy Brittain of Regina; Menno Fieguth of North Battleford; Al Harder of Meadow Lake; Pat Johnston of Regina; Al Kozun of Saskatoon; Wayne Kyle of Saskatoon; Ingrid Levorson of Swift Current; Marilyn Malo of Wolseley; Lorraine Thorsrud of Yorkton; Leone Wallin from Wadena; and Lorna Whelan from Saskatoon.

The Honourable Rick Folk of Saskatoon continued through the 1984-85 fiscal year as Minister Responsible for the Saskatchewan Arts Board.

November of 1984 saw long-time Saskatchewan Arts Board member Lorraine Thorsrud appointed to a three year term as Saskatchewan's representative on the Canada Council. Appointed to the Arts Board in June of 1979, Mrs. Thorsrud has also served a term as the chairman of the University of Regina Board of Governors and on the Board of Directors of Sask Media.

Client Group Meetings

The major event of 1984-85 was the Arts Board's programme of client group meetings in the Literary, Performing and Visual Arts programme areas. Part of the Arts Board's attempt to stay in touch with the programming and financial needs and concerns of its major clients, these meetings replaced an Arts Congress for this year. The meetings involved the operation grant clients in each area, and presented an opportunity for each participant to detail its aspirations and concerns, as well as special guest presentations by various appropriate officials.

The Performing Arts Client Group meeting was held at the Arts Board office in September of 1984. It was attended by officials from the Regina and Saskatoon Symphonies, Globe, Persephone and

Arts Board Chairman Barbara Pollock

Twenty-Fifth Street theatres, and Saskatchewan Theatre Ballet. Harry Chartrand, Director of Research for the Canada Council, presented comments, and a paper titled "Saskatchewan and the Arts: The Investment, the Dollars, the Jobs and the Votes", detailing the Council's findings regarding the economic impact of the arts in this province.

The Board told participants that although using the economic impact of the arts as a rationale for increased support was not its favourite argument, it was one the Arts Board would be placing increased emphasis on, hoping its funding sources would respond.

The Literary Client Group meeting took place at the Mendel Art Gallery in Saskatoon in November. Representatives from the Saskatchewan Writers Guild, Thistledown Press, Thunder Creek Publishing Co-op, Prairie Books, Western Extension College Publishers and GRAIN magazine, as well as a number of individual writers, met with the literary committee of the Arts Board. Special

guests for the meeting were Phil Schalm, Executive Director of the Development Division of the provincial Department of Education, and several other Education officials. The meeting began with a presentation and discussions on the curriculum review of the language arts programme in this province. Greater participation in the review and the curriculum by the literary artists and publishers of Saskatchewan was the concern of those in attendance. Publishers took the opportunity to make the case for using Saskatchewan-produced materials to a much greater extent in the province's schools. The Saskatchewan Writers Guild explained the formation and activities of its own Literary Arts in Education Committee, and presented a position paper on Saskatchewan literature in the Saskatchewan school system.

Meeting participants heard from Arts Board representatives concerning the Board's commitment to the development of literary and all arts in the province, and the intense lobbying efforts the Board was undertaking on behalf of the arts community.

February of 1985 saw the visual arts committee of the Board meet with the ten operation grant clients in the programme area: the Norman Mackenzie, Dunlop and Rosemont art galleries from Regina; the Mendel, AKA and Photographers galleries from Saskatoon; the Estevan, Moose Jaw and Swift Current National Exhibition Centres; and the Saskatchewan Craft Council. The groups each had the opportunity to explain their own situation, problems and aspirations, and were united in calling on the Board to maintain its policy of operation funding to arts organizations in the province.

Guest speaker at the meeting was Edythe Goodridge, head of the Visual Arts Section of the Canada Council. She raised the question of the role of arm's length agencies in the funding of the Arts in the 1980's, and examined the efforts necessary for the Arts Board to maintain its place in the spectrum of the arts community.

Board Vice-Chairman Byrna Barclay summarized the role of the Arts Board and the perceived need to reaffirm its mandate of service to the Arts community, and its unity of purpose as advocate on behalf of the arts in Saskatchewan

Arts Saskatchewan

The Arts Board once again produced and distributed the newsmagazine Arts Saskatchewan. Approximately 4,000 people and organizations from across the province, the country, and several other parts of the world, received the publication which presents news and information on the activities of the Board, the Canada Council, and many activities and events in the cultural community in the province. The events section of the newsmagazine, which lists all cultural events happening anywhere in the province, continued to increase in popularity, with numerous requests for information on cultural events coming from all over.

A recent feature of the newsmagazine, continued in 1984-85, is the publication of a listing and short description of all the activities and projects undertaken by individuals and organizations which received Arts Board assistance. Intended as a supplement to the Board's annual report, this publication sets down a permanent record of the range and diversity of artistic activity carried on in this province, and the support the Board has provided to such activity.

Arts Saskatchewan is published three times per year, and is available free of charge by merely requesting to be put on the Board's mailing list. The newsmagazine actively solicits arts information, story ideas, and details of cultural events from everyone in the province.

Playscript Commissioning Programme

1984-85 saw the Arts Board create a new programme of assistance in the literary field, which will foster and stimulate the creation, performance and appreciation of new works of literary art by Saskatchewan playwrights.

The Playscript Commissioning Programme will allow professional theatre companies and media or community organizations to receive one half of the cost of commissioning a new work from a Saskatchewan playwright, to a maximum grant of $1,500. The programme requires that the commissioned work must receive a public performance within one year of the commissioning organization's receipt of the script. The programme is designed so that copyright for the playscripts will remain with the author.

The programme is the first step in what the Arts Board hopes will be a concerted effort to support the creation of original works by Saskatchewan artists, particularly in the areas of drama, classical music and dance choreography.

Saskatchewan Arts Board Programmes of Support 1984-85

Individual Assistance Programme

The Individual Assistance Programme is designed to support professional and emerging professional artists in all areas of training and expertise. It assists artists by supporting a variety of projects, from taking training to further develop their abilities, to undertaking travel and other research projects in preparation for producing a body of work, to actually "buying time" to engage in a creative activity.

The programme is available to Canadian citizens or landed immigrants at least five years resident in Canada who are normally resident in Saskatchewan, although they may be out of the province on a study programme at the time of application. The grant categories available are: Senior Arts Grant of $10,000 and Arts Grant, to a maximum of $3,000. Senior Arts Grants are intended to support a major artistic project by a professional artist who is judged to have made a significant contribution to the arts in this province, and who is still active in Saskatchewan.

There are three Individual Assistance competitions each year: Application deadlines are March 15 for the Senior Arts Grant and March, June and September 15 for the Arts Grants.

The Arts Board hires juries of professionals from the arts community to review all applications to the programme and make recommendations to the Board on funding projects, using the criteria of (1) ability of the applicant and (2) artistic merit of the proposed project. The Board develops and approves a jury pool of people that it considers qualified to sit in judgement of their peers, and it is from this pool that the jurors are selected for each competition. Jurors may sit for one or more competitions in a given year but are changed from one fiscal year to the next.

The Arts Board also provides a small amount of emergency travel support to special individual projects that occur at short notice between Individual Assistance competitions. These grants are reviewed and awarded by the Arts Board executive committee.

Individual Assistance Juries, 1984-85

Senior Arts Grant	Victor Cicansky, John Griffiths, Pat Johnston, Geoffrey Ursell
Literary Arts	Al Kozun, Brenda Riches, Geoffrey Ursell, Guy Vanderhaeghe
Performing Arts	Menno Fieguth, Reg Hawe, Marie Nychka, Dwayne Nelson, Elizabeth Raum, Simon Streatfield, Leone Wallin, Lorna Whelan
Visual Arts	Victor Cicansky, Joe Fafard, Connie Freedy, Marilyn Malo, Ingrid Levorson, Charles Ringness

Senior Grant recipient Joe Fafard of Pense

Senior Arts Grants

Fafard, Joe - Regina	$10,000
Simmie, Lois - Saskatoon	10,000
Sures, Jack - Regina	10,000

Arts Grants

Literary Arts:

Burnard, Bonnie - Regina	$3,000
Burningham, Bradd - Saskatoon	2,700
Burrs, Mick - Regina	2,500
Butala, Sharon - Eastend	2,000
Gault, Connie - Regina	2,625
Grant, Craig - Regina	1,448
Heinemann, Michelle - Saskatoon	1,852
Hill, Gerald - Saskatoon	2,000
Jerrett Enns, Victor - Regina	2,625
Krause, Judy - Regina	1,500
Philips, Elizabeth - Saskatoon	1,800
Rush, Jerry - Regina	3,000
Szumigalski, Anne - Saskatoon	2,750
Virgo, Sean - Regina	3,000
Wilson, Paul - Regina	500

Performing Arts:

Adamson, Shelley - Saskatoon	1,000
Allan, Robyn - Regina	57[illegible]
Andrist, Audrey - Regina	70[illegible]
Andrist, Rachel - Estevan	1,50[illegible]
Bader, Laurel - Regina	288
Ballantyne, Jon - Saskatoon	1,000
Bardutz, Linda - Regina	700
Bayduza, Audrey - Saskatoon	1,000
Beke, Stephen - Regina	1,000
Bengston, Steven - Saskatoon	1,000
Bereti, Patricia - Regina	700
Berg, Keith - Saskatoon	325
Bevis, Jodie - Regina	325
Blakley, Clark - Regina	1,500
Bodeutz, Petre - Regina	1,000
Browne, Maureen - Saskatoon	1,900
Buddecke, Lyle - Regina	1,200
Cairns, Calvin - Saskatoon	800
Cameron, Tanyss - Saskatoon	325
Corbett, Sheldon - Saskatoon	700
Cornish, Tara - Regina	800
Currie, Kathryn - Regina	1,500
Delahey, Ann - Saskatoon	700
Denike, Alan - Regina	753
Denike, Janice - Regina	500
Eyre, Bronwyn - Saskatoon	1,200
Few, Guy - Saskatoon	1,000
Forer, Colette - Assiniboia	800
Flynn, Erin - Saskatoon	325
Fraser, Diane - Regina	300
Gillis, Richard - Saskatoon	325
Gc dden, Hart - Regina	300
Grant, Barbara - Regina	325
Grant, Regan - Saskatoon	800
Gregg, Steven - Regina	1,200
Guedo, James - Saskatoon	700
Gustafson, Karen - Saskatoon	325
Hall, Robert - Regina	628
Harrison, Robin - Saskatoon	1,500
Hunchak, Michelle - Saskatoon	1,500
Hunt, Bridget - Saskatoon	325
Hunt, Sandra - Saskatoon	750
Hutton, Janis - Saskatoon	1,000

Hutton, Luke - Saskatoon 250
Jakeman, Ian - Regina 750
Jameson-Grieve, J. - Perdue 750
Jasper, Irene - Saskatoon 325
Johnson, David - Regina 325
Jonasson, Eric - Saskatoon 325
Joynt, Randy - Meacham 500
Kitsch, Moira - Saskatoon 500
Kondzeilewski, Sarah - Regina 2,200
Kybett, Gareth - Regina 325
Laporte, Noel - Regina 1,525
Larson, Brian - Regina 325
Leibel, Jane - Regina 1,500
Leong, Daphne - Saskatoon 550
Loiselle, Henri - Aberdeen 1,500
Lowe, Darren - Regina 1,500
Macdonald, Douglas - Regina 800
Macdonald, Joan - Saskatoon 325
Martin, Cathy - Saskatoon 600
Martin, Rebekkah - Saskatoon 1,500
McKelvie, Graham - Saskatoon 1,000
McLaren, CoraLee - Yorkton 500
McLean, Kathleen - Saskatoon 700
McWilliams, Kent - Moose Jaw 1,200
Mildner, Denise - Saskatoon 500
Molnar, Emily - Regina 800
Montalbetti, David - Saskatoon 1,200
Moore, Kent - Regina 500
Moran, Michael - Regina 1,500
Newman, Miles - Saskatoon 325
Nicholson, Andrew - Regina 325
Nokony, Marcelle - Regina 700
Nostbakken, Kjersti - Saskatoon 250
Nostbakken, Nisse - Saskatoon 250
Osachoff, Fred - Moose Jaw 1,200
Palmer, Andrea - Saskatoon 2,000
Perkins, Marla - Regina 1,500
Pidwerbeski, Deanna - Saskatoon 250
Prosofsky, Tammy - Hanley 825
Savage, Roger - Saskatoon 1,000
Schlademann, Darleen - Regina 325
Schmidt, Donald - Saskatoon 325
Seale, Robert - Regina 1,282
Skrapek, Joycleen - Kamsack 500
Speirs, Diana - Regina 500
Stewart, Suzanne - Regina 325
Stilling, Cheryl - Saskatoon 1,000
Thorne, Debra - Regina 500
Traquair, Colin - Regina 700
Tutty, Paddy - Saskatoon 700
Tweet, Cheryl - Moose Jaw 325
Wilton, Rae - Saskatoon 462
Wright, Judith - Saskatoon 500
Whitehead, Russell - Moose Jaw 1,000
Yates, Rodney - Saskatoon 1,200
Young, Deborah - Regina 500

Visual Arts:

Adams, Pat - Saskatoon 2,000
Alexander, David - Saskatoon 2,000
Anderson, Bruce - Regina 473
Berteig, Garry - Saskatoon 500
Beug, Lorne - Regina 1,500
Billyard, Robert - Saskatoon 2,000
Bristol, Joanne - Birch Hills 2,300
Christos, Christine - Saskatoon 2,000
Crate, Chuck - Biggar 500
Cuddington, Terry - Regina 1,500
Didur, Jerry - Regina 2,100
Doherty, Nida - Regina 630
Duchscherer, Brian - Saskatoon 1,000
Graham, James - Saskatoon 3,000
Gorenko, Rick - Saskatoon 2,000
Farrero, Charley - Meacham 2,000
Harris, Kaija - Saskatoon 1,500
Hauser, Iris - Saskatoon 2,000
Heisler, Franklyn - Regina 1,000
Hosaluk, Michael - Saskatoon 1,500
Houghtaling, Kim - Saskatoon 1,500
Jones, Mary - Regina 500
Kloes, James - Saskatoon 2,000
Kopp, Richard - Saskatoon 2,000
Kreikle, Donna - Regina 2,000
Lannoo, Marie - Saskatoon 550
Larson, Doris - Saskatoon 2,400
Marchand, Laureen - Saskatoon 500
Marzolf, Helen - Saskatoon 350
McLellan, Ronald - Regina 950
McNeil, Joan - Regina 1,000
McVeigh, Don - Saskatoon 2,000
Moosuk, Remie - Cando 1,100
Moulding, Keith - regina 2,000
Nicholaichuk, Kathy - Saskatoon 1,000
Pinay, Lloyd - Saskatoon 1,000
Robins, Gary - Regina 1,500
Robson, Frances - Loon Lake 600
Rogers, Honor - Saskatoon 3,000
Russell, Lorna - Saskatoon 2,000
Smith, Gerald - Saskatoon 1,322
Spafford, Sarah - Saskatoon 1,000
Taylor, Annabel - Prince Albert 500
Teed, Loren - Prince Albert 500
Thompson, Waunie - Regina 500
Vinish, Adrian - Saskatoon 600
Ylitalo, Kathy - Regina 1,000
Yuristy, Russell - Silton 3,000

Emergency Travel Grants

Langley, Michael - Weyburn 420
Monsees, Geraldine - Regina 450

Literary Arts Programme

The Literary Arts Programme of the Arts Board provides financial and consultative assistance to all areas of literary endeavour in Saskatchewan, including book and periodical publishers, individual writers, and organizations which undertake projects in assistance or promotion of literary art.

The Publication Assistance Programme of the Board once again provided operation grant assistance to Thistledown Press of Saskatoon and Thunder Creek Publishing Co-op of Regina/Moose Jaw, to allow them to maintain their operation and continue to produce literary works by writers from Saskatchewan and elsewhere. In addition, title support grants from the Board allowed a total of five publishers from in and outside Saskatchewan to produce a variety of publications during the year.

Periodical support was awarded to the cultural tabloid NeWest Review from Saskatoon, to assist its continued review and critique of cultural events and social issues on the prairies.

The Literary Project budget provided for the assistance of a number of important literary activities by agencies in the province and beyond. The National Book Festival is an annual event sponsored by the Canada Council, which promotes Canadian books and writers in all walks of life in the country. Several local book festival organizations received Arts Board support to present their activities. As well, the Board continued its assistance of the provincial author tour by the Saskatchewan Library Association, and the intensive writing workshop organized by the South Saskatchewan Writers Project. The Board was pleased to be able to continue its support of the activities of the Writers Union of Canada, in recognition of the Saskatchewan membership of the organization, and the many services the Union provides to Saskatchewan authors.

The Saskatchewan Writers Guild is one of the largest cultural organizations in the province and one of the largest writers organizations in the country. It provides a wide spectrum of services and activities for the benefit and promotion of Saskatchewan writers, at all levels of development. The Arts Board played a key role in the foundation and growth of the Writers Guild, and has maintained its relationship by providing support to the more professional aspects of the Guild's operation. As in other years, the Guild utilized Arts Board support in organizing and presenting a programme of readings and workshops available to both the general public and the schools of the province and to create and distribute its two periodicals, the literary publication GRAIN magazine, and its newsmagazine, FreeLance.

The Publication Assistance Programme provides a number of different grant catagories for book and periodical publication:

Operation Grants assist several Saskatchewan literary publishers with book production, promotion and distribution as well as ongoing administrative expenses.

Periodical Operation Grants assist in the publication of Saskatchewan periodicals concerned with literature and the arts in Saskatchewan.

Project Grants support a variety of literary undertakings and contribute to out-of-province organizations which have a Saskatchewan membership and provide a service to the Saskatchewan literary community.

The Script Reading Service sees Saskatchewan writers pay a subsidized fee to have manuscripts evaluated by professional writers.

Individual Title Grants "A" and "B" allow Saskatchewan publishers to increase the number of titles they publish, and allow out of province publishers to receive support for publishing the works of Saskatchewan Writers or books pertaining to the arts in Saskatchewan.

Literary Programme Grants

Operation Grant

Saskatchewan Writers Guild	$34,166

Project Grants

Prince Albert Book Festival Committee	1,793
Saskatchewan Library Association	600
Saskatoon Book Festival Committee	500
Southwest Saskatchewan Writers Project	1,000
Writers Union of Canada	500

Script Reading Service 605

Publication Assistance Programme

Operation Grants

Thistledown Press	$40,000
Thunder Creek Co-op	45,000

Individual Title "A" Grant

Blewointment Press	1,390
Fifth House Ltd.	3,500
Prairie Books	3,000
Thistledown Press	10,500
Thunder Creek Co-op	7,000

Individual Title "B" Grants

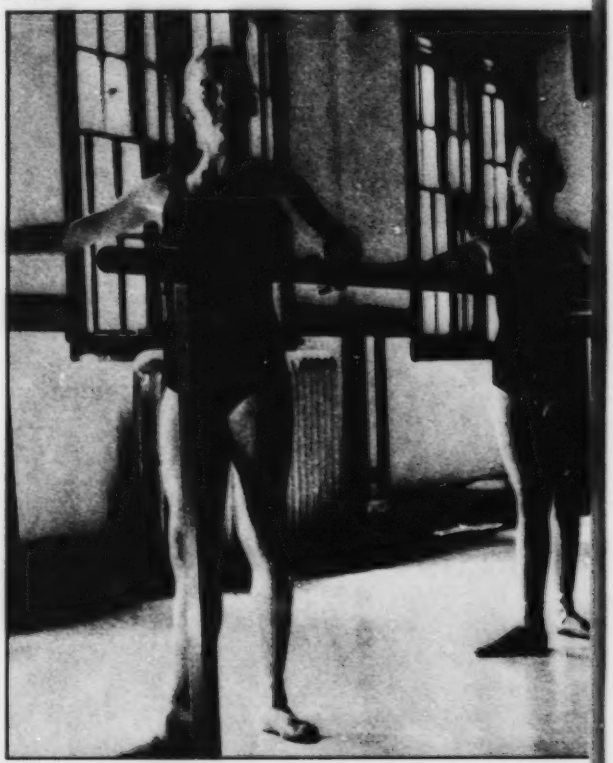
Prairie Books	2,000
Thistledown Press	5,000
Thunder Creek Co-op	7,000

Periodical Operation Grant

NeWest Review	5,000

Saskatchewan School of the Arts

The most widely-known ongoing programme created by the Saskatchewan Arts Board is the Saskatchewan School of the Arts, the residential arts school held each summer at Echo Valley Centre/Fort San, near Fort Qu'Appelle.

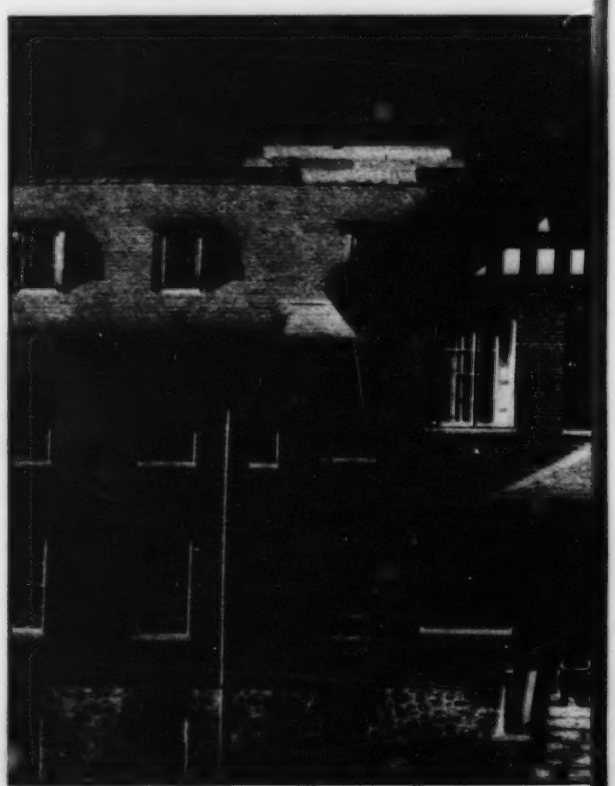


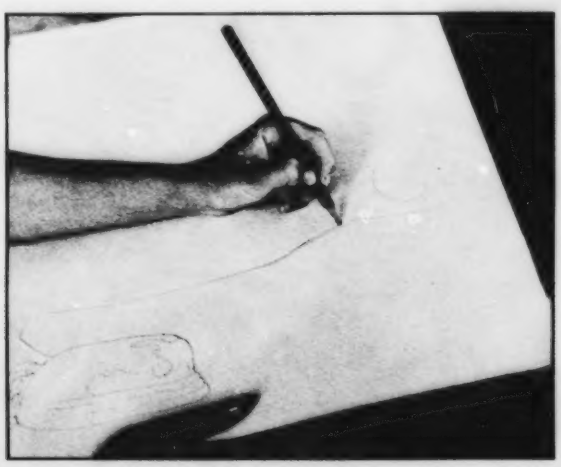
The Saskatchewan School of the Arts is the outgrowth of summer classes in drama and creative writing which were established by the Saskatchewan Arts Board in 1951 and 1952. These classes, held in the Valley Centre at Fort Qu'Appelle, were primarily for adults, mostly teachers and community workers.

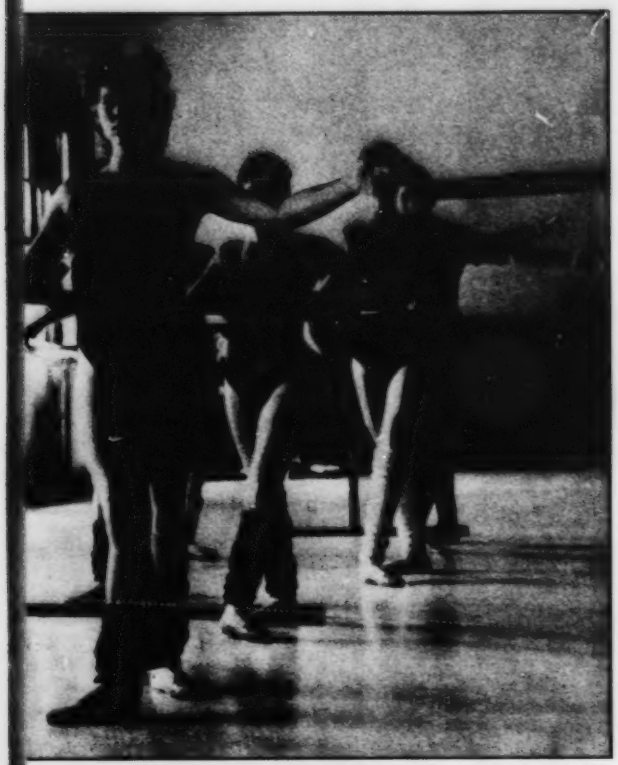
In 1963 the Arts Board, with the co-operation of the Saskatchewan Chapter of the Canadian Bandmasters Association, the Canadian Bureau for the Advancement of Music and the Saskatchewan Department of Education, sponsored a one-week music workshop at Camp Ta-Wa-Si, also in the Qu'Appelle Valley. Music camps in the following years were held at All Saints Residential School in Prince Albert and the Briercrest Bible Institute at Caronport.

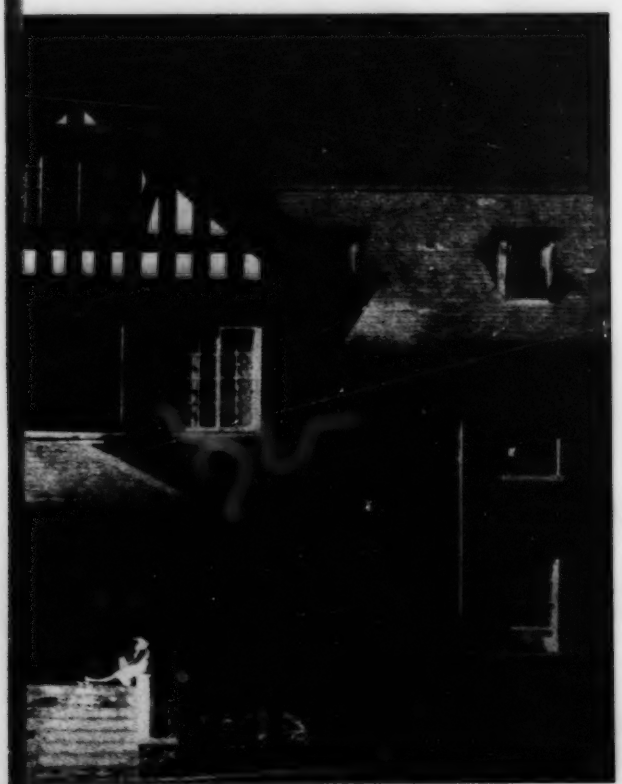
In 1966, it was decided to combine the music, drama and creative writing courses into one unit at Caronport. This facility was found to be not suitable, however, and a search was made for more accommodating quarters.

In 1967, the combined arts courses, running for four weeks, were located in the former sanitorium facility known as Fort San, near Fort Qu'Appelle, and the title of "Saskatchewan Summer School of the Arts" was officially adopted. In 1968, the School ran for seven weeks, and in 1969 expanded to its current duration of eight weeks.





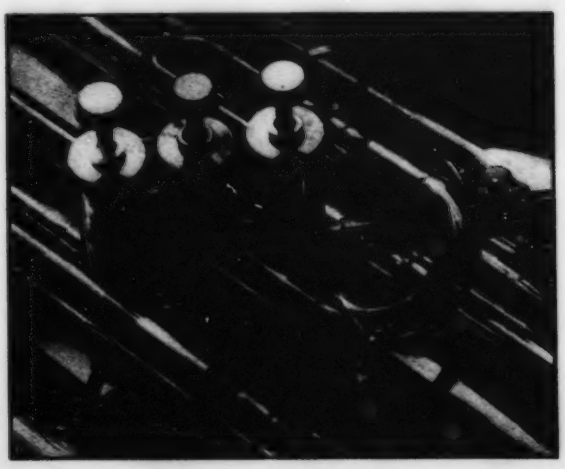




In terms of both quality and quantity, the 1984 Saskatchewan School of the Arts was highly successful. Students came from over 100 communities in Saskatchewan, and from other provinces, and the United States. 18 courses, from one to three weeks in duration, were offered in Band Music, Guitar, Jazz, Highland Piping and Drumming, Highland Dance, Ballet, and Drama. A total of five Creative Writing courses, at three levels of prose and poetry instruction, were offered, while visual arts courses consisted of Art for Teens and Adult Drawing and Painting.

In 1984, the 866 students who attended the School of the Arts received the highest quality of instruction in the arts without having to travel great distances from their homes, and without having to pay prohibitive fees. The cost of Saskatchewan School of the Arts courses has always been kept as low as possible through a direct operational subsidy of the programme by the Arts Board. Weekly band concerts on the beautiful Fort San grounds, nightly performances by the Jazz faculty, a series of public readings by the Writing School instructors, and various other exhibitions, presentations and performances by people attending the School, were once again offered to not only School residents, but to anyone interested in arts performances. These events are becoming more popular every year, and attendance has expanded far beyond merely the circle of family and friends of those participating.

The School accommodates both adult and young arts students. A team of qualified medical, recreation and counselling personnel ensures that every participant is well attended to in all aspects of life in a residential school.



Performing Arts Programme

The Saskatchewan Arts Board Performing Arts Programme provides financial and consultative assistance to new and established performing artists and arts organizations in the province.

Although 1984-85 was yet another year of challenge to the performing arts in Saskatchewan, the professional companies provided Saskatchewan audiences with a season of artistic successes.

Regina and Saskatoon symphony orchestras headed in exciting new musical directions with the appointment of new musical directors/conductors: Daniel Swift in Saskatoon and Derrick Inouye in Regina. Audiences in both centres enjoyed concert seasons highlighted by distinguished guest artists, while both orchestras became regular participants in the broadcast season on CBC Radio's national networks.

In Regina, the Globe Theatre approached the threshold of its 20th year of operation with a notable season that included its first full length opera production "The Garden of Alice", by Regina composer Elizabeth Raum. Meanwhile, the Globe School company, the actual founding core of the operation, continued its extensive province-wide activities, bringing its performance record to 4,600 performances in 2,500 communities since its foundation. The Globe's school programmes have been seen by an estimated 1.2 million Saskatchewan children to date.

In Saskatoon, Persephone Theatre was attracting growing audiences to its newly renovated facility on Rusholme Road. Twenty Fifth Street Theatre, on the other hand, struggled under the burdens of both lack of a permanent facility, and resignation of its artistic director Gordon McCall.

Saskatchewan Theatre Ballet endured as Saskatchewan's only professional performing dance company, in a season highlighted by a warmly-received tour of a number of smaller Saskatchewan communities.

The Arts Board continued its support of the "Outreach" activities of a number of performing arts organizations. Globe and Persephone theatres, as well as the Regina and Saskatoon symphony orchestras, received assistance to take the impact of their organizations beyond their home base, to offer the enjoyment, participation in and development of the arts in other Saskatchewan communities.

The Performing Arts Programme provides assistance through several grant cateories:

Operation Grants provide basic core funding for eligible organizations, assisting in meeting "housekeeping" costs, as well as enabling them to employ professional artists and crew to work in the province. Successful applicants must demonstrate artistic merit, relevance to Saskatchewan audiences, and fiscal responsibility.

Project Grants support one-time limited-scope projects and "special events" during the year, and national and other out-of-province organizations in recognition of their Saskatchewan membership and their support to the Saskatchewan arts community.

Education/Extension Grants are available to major organizations to expand their activities to various outreach project areas.

Performing Arts Programme Grants

Operation Grants

Globe Theatre	$156,921
Persephone Theatre	53,434
Saskatoon Symphony Orchestra	72,350

Project Grants

Advanced Training Opera Centre	1,000
Canadian Association of Youth Orchestras	1,000
Canadian Music Centre	1,000
Chaban Ukrainian Dance Company	500
Hub Theatre	2,000
L'Association Jeunesse Fransaskoise	1,000
National Theatre School	7,000
National Youth Orchestra	3,500
NewWest Brass	1,050
Professional Association of Canadian Theatres	660
Regina Symphony Orchestra	69,316
Saskatchewan Theatre Ballet	20,966
Twenty Fifth Street Theatre	45,000
Wheatland Theatre	4,000

Education / Extension Grants

Globe Theatre	30,693
Persephone Theatre	40,000
Regina Symphony Orchestra	10,250
Saskatoon Symphony Orchestra	23,000

(Gov't of Sask)

Harry Chartrand of the Canada Council and Arts Board Chairman Barbara Pollock at the Performing Arts Client Group Meeting

Visual Arts Programme

The Visual Arts Programme provides financial and consultative support to individual visual artists, craftspeople, and film makers, as well as the operations, exhibitions and special projects of galleries, and visual arts organizations. In addition, it acquires works for, and maintains and circulates, the Permanent Art Collection.

The Visual Arts Programme continued its operation support to Saskatchewan's Associate Museums, National Exhibition Centres, community and artist-run centres, and the Saskatchewan Craft Council. As well, it provided education/extension assistance to a number of organizations, to allow them "Outreach" activities to extend the enjoyment, participation in and development of the visual arts in many Saskatchewan communities.

The Saskatchewan Arts Board's Permanent Collection is one of its most prominent activities, one that purchases, commissions, maintains and interprets the visual arts and crafts in the province. Outstanding works by Saskatchewan artists are added to the collection each year, in an ongoing programme to collect and preserve the visual heritage of the province. Works from the Collection are loaned for exhibition to galleries, museums and cultural institutions provincially, nationally and internationally, as well as being displayed by the Board itself.

The Permanent Collection was increased by a total of 45 pieces of artwork -- paintings, sculpture and craftworks -- by Saskatchewan artists. The Board loaned more than 220 of the works in its collection in the 1984-85 fiscal year.

The Board continued its efforts in support of film making in the province, through the Film Makers Assistance Programme budget. The programme supports the film production efforts of both individual film makers and film companies/organizations resident in Saskatchewan. A jury of film professionals was hired by the Board to assess applications to the programme and make recommendations to the Board through the visual arts committee regarding funding.

Jurors for the 1984-85 Film Makers Assistance competition were:

Pat Johnston, Regina
Charles Konowal, Regina
John Lumby, Saskatoon

Funding assistance through the Visual Arts Programme is accomplished through the following grant categories:

Operation Grants are provided to associate museums, national exhibition centres, community and artist-run galleries and public art galleries, and other arts and craft organizations who demonstrate artistic merit, relevance to the people of the province, and fiscal responsibility over a period of time.

Project Grants are available to art centres, galleries, groups and organizations to enable them to present exhibitions or special events. Professional development workshops are also eligible to receive project assistance.

Education/Extension Grants are available to major visual arts organizations to allow them to expand their activities into education and "outreach" areas of programming.

Film Makers Assistance Programme Grants are available to creative artists and organizations who use motion pictures and video as their media of expression.

Visual Arts Programme Grants

Operation Grants

Associate Museums

Mendel Art Gallery	$50,100
Norman Mackenzie Art Gallery	40,100

National Exhibition Centres

Estevan National Exhibition Centre	13,100
Moose Jaw Art Museum	16,100
Swift Current National Exhibition Centre	14,600

Community/Artist Run Centres

A.K.A. Gallery	17,100
Dunlop Art Gallery	8,600
Photographers Gallery	20,600
Rosemont Art Gallery	14,100

Organizations

Saskatchewan Craft Council	21,100

Project Grants

Ceramists Canada	1,127
Emma Lake Art Workshop	3,400
Neutral Ground Gallery	4,000

Film Makers Assistance Programme

Daryl Davis, Regina	6,500
Birdsong Films, Regina	8,500
Framework Productions, Regina	10,000

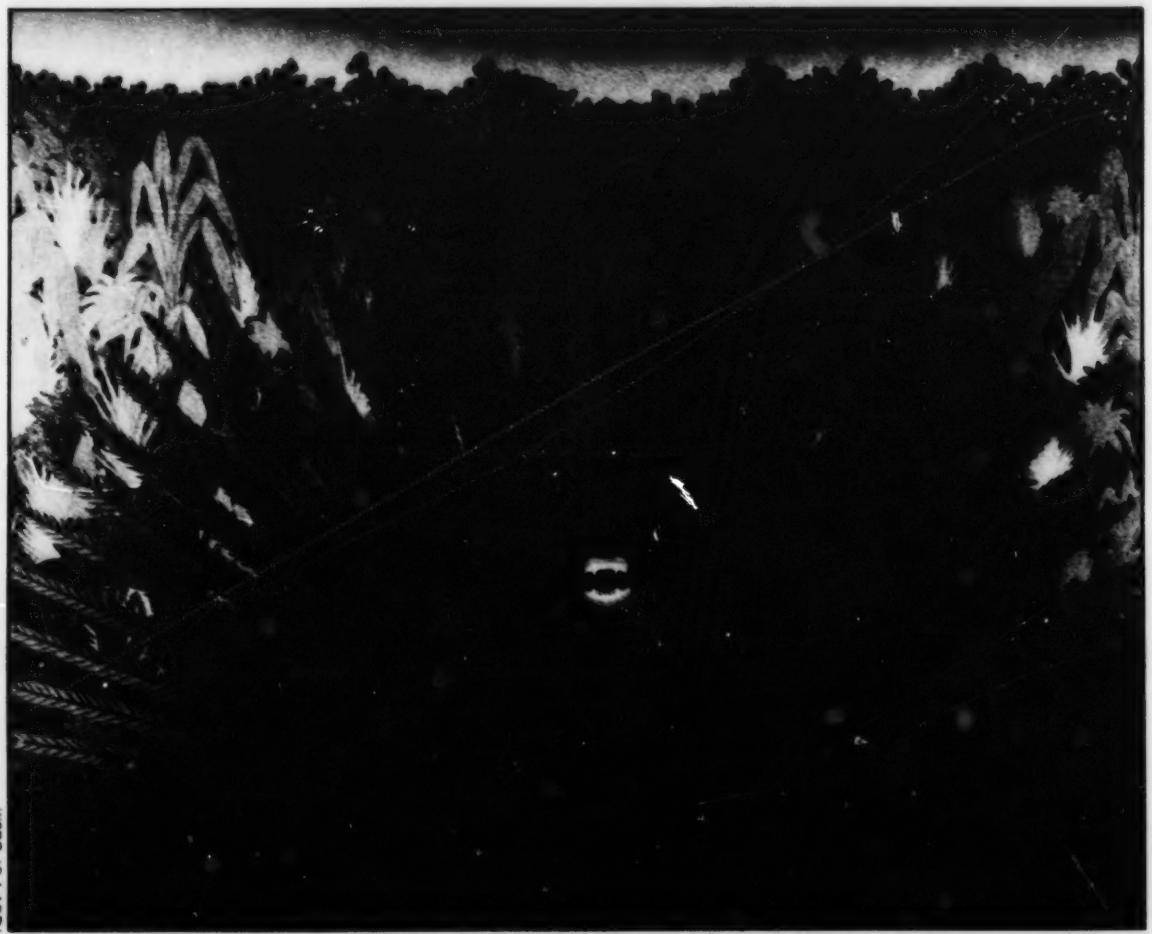
Permanent Art Collection Acquistions 34,747

(Gov't of Sask)

"Herefords #2" by Waunie Thompson of Regina

Acquisitions to the Permanent Collection, 1984-85

Title	Medium	Artist
"Rapids"	Watercolour / Paper	Sydney Barker, Saskatoon
"The Goethe of Plants"	Watercolour, Pastel, Ink / Paper	Lorne Beug, Regina
"Dancing with the Green Blueberries"	Oil, Enamel / Canvas	Bob Boyer, Regina
"Smallpox Issue"	Oil, Rawhide / Blanket	Bob Boyer, Regina
Untitled Geometric Design	Oil / Linoleum	Stanley Brunst, Saskatoon
Raku Jar	Raku Ceramic	Don Chester, Regina
"Armchair Garden #4"	Ceramic	Vic Cicansky, Craven
"Howler"	Acrylic / Canvas	Jerry Didur, Regina
Plate	Stoneware	Charley Farrero, Meacham
Vase	Stoneware	Charley Farrero, Meacham
Table	Maple wood with Laquer	Brian Gladwell, Regina
"Cactus Rooting"	Oil Pastel / Paper	George Glenn, Prince Albert
"The Seasons are Ordered, Our Days are Numbered"	Acrylic / Masonite	Richard Gorenko, Saskatoon
"Tiger"	Oil / Canvas	Iris Hauser, Regina

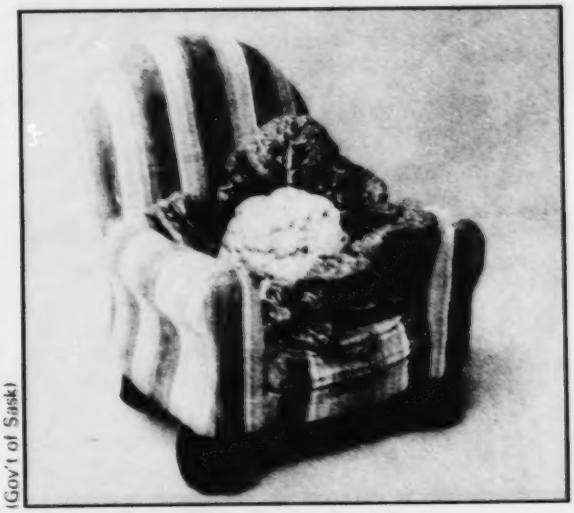


(Gov't of Sask)

"Howler" by Jerry Didur of Regina

(Gov't of Sask)

"Heard o' Birds" by Saskatoon's Sharlene dee Stauffer



(Gov't of Sask)

"Armchair Garden #4" by Vic Cicansky of Craven

Title	Medium	Artist
"Long Eared Owl"	Wood - Carved and Painted	William Hazzard, Regina
"Landscape #7"	Colour photograph	Bob Howard, Regina
"Bird Tree"	Wood - Carved and Scorched	William Laczko, St. Brieux
"Canada Goose"	Wood - Carved and Scorched	William Laczko, St. Brieux
"Loons"	Wood - Carved and Scorched	William Laczko, St. Brieux
"Whooping Cranes"	Wood - Carved and Scorched	William Laczko, St. Brieux
"Aurora Borealis"	Porcelain/Terra Siglata/Smoked Vase	Sandra Ledingham, Saskatoon
"Snow Bound"	Lino Cut/Paper	Ernest Lindner, Saskatoon
"Winter Pattern"	Lino Cut/Paper	Ernest Lindner, Saskatoon
"Down By the Creek"	Pastel, Pencil Crayon/Paper	Harvey McInnis, Zealandia
"Blockhead"	Etching/Paper	Don McVeigh, Saskatoon
"Featherhead"	Etching/Paper	Don McVeigh, Saskatoon
"Hammerhead"	Etching/Paper	Don McVeigh, Saskatoon
"Pointed Stick"	Watercolour/Paper	Don McVeigh, Saskatoon
"On and On"	Acrylic/Paper	Wynona Mulcaster, Saskatoon
"Down In the Valley"	Oil/Canvas Board	Ruth Pawson, Saskatoon
"Iron Sky"	Pastel, Graphite/Paper	Ed Poitras, Regina
"Bird of the Garden World"	Encaustic/Paper	Alicia Popoff, Saskatoon
"Two Worlds Meet: Hill City with Ghost Birds"	Encaustic/Paper	Alicia Popoff, Saskatoon
"Peace Arch"	Welded Steel	Les Potter, Saskatoon
"Nominations"	Acrylic, Coloured Pencil, Graphite, Ink/Paper	Charles Ringness, Saskatoon
"Heard o'Birds"	Watercolour/Paper	Sharlene dee Stauffer, Saskatoon
Rug with Silver Stripe	Linen Warp/Wool Weft	Annabel Taylor, Prince Albert
"Green Apples #3"	Oil/Masonite	Loren Teed, Prince Albert
"Herefords #2"	Acrylic/Canvas	Waunie Thompson, Regina
"Cheetahs"	Plaster/Masonite	Jane Turnbull Evans, Regina
"Govan Cowboy"	Pastel, Charcoal, Acrylic/Canvas	Russell Yuristy, Silton
"Oh No"	Woodcut/Paper	Russell Yuristy, Silton
"Man and Beast"	Oil/Canvas	Jane Zednik, Saskatoon
"Waiting for Spring"	Oil/Paper	Jane Zednik, Saskatoon
"Springtime Waters"	Iron Oxide Decoration/Stoneware Plate	He Yun Zhand, China & Jack Sures, Regina

Interdiciplinary Programme

The Interdisciplinary Programme of the Arts Board provides financial and consultative support to organizations engaged in a multidisciplinary programme of activities, and to sponsors of professional arts events in the province through the Public Arts Event Sponsorship Assistance Programme.

The Organization of Saskatchewan Arts Councils, which undertakes sponsorship activities in a variety of areas, and the Canadian Conference of the Arts, the national lobbying organization representing all areas of the arts, are the major organizations receiving assistance from this programme.

A revision of the Arts Board's guidelines concerning the Public Arts Events Sponsorship Assistance Programme restricted eligibility to organizations whose major area of activity is the arts. The only schools which now qualify for this programme are those in remote, northern areas of the province.

Interdisciplinary Programme Grants

Canadian Conference of the Arts	$2,375
Dance Works, Regina	350
Organization of Saskatchewan Arts Council	14,160
Quill Plains Arts Council	300
Raymore Ladies Glee Club	250
Regina Guild of Folk Arts	1,500
Regina Musical Club	500
Rossignol School, Ile-a-la-Crosse	225
St. Louis School, Patuanak	325
Saskatchewan Association of Landscape Architects	400
Saskatoon Youth Orchestra	400
Theatre in a Bag, Saskatoon	400
Valley View School, Beauval	400
Weyburn Public Library	245
Yorkton Arts Council	400
Youth and Music Grenfell	600
Youth and Music Nipawin	500

Arts Board member Lorraine Thorsrud of Yorkton was appointed to the Canada Council

Saskatchewan
Arts Board

The Saskatchewan Arts Board Fund

Auditor's Report 1984-85

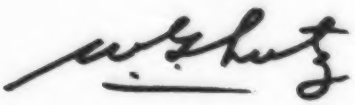
The Saskatchewan Arts Board Fund

Auditor's Report

To the Members of the Legislative Assembly
Province of Saskatchewan.

I have examined the balance sheet of the Saskatchewan Arts Board Fund as at March 31, 1985 and the statements of revenue, expenditure and balance of fund for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Saskatchewan Arts Board Fund as at March 31, 1985 and the results of its operations for the year then ended in accordance with the disclosed basis of accounting applied on a basis consistent with that of the preceding year.



W. G. Lutz, F.C.A.
Provincial Auditor

Regina, Saskatchewan
June 21, 1985

Statement 1

The Saskatchewan Arts Board Fund
Balance Sheet

As at March 31

Assets	1985	1984
Current assets:		
Cash	$ 96,744	$ –
Short term deposits	100,000	100,000
Accounts receivable	2,084	1,724
Grant receivable - Province of Saskatchewan	–	136,450
Prepaid expenses	12,519	–
Total current asets	211,347	238,174
Fixed assets:		
Permanent collection - cost (Notes 1 and 2)	325,861	291,114
Equipment and furnishings - cost (Notes 1 and 2)	129,546	100,675
	455,407	391,789
	$666,754	$629,963
Liabilities and equity		
Current liabilities:		
Bank overdraft	$ –	$ 56,098
Accounts payable and accrued liabilities	173,979	132,728
Total liabilities	173,979	190,826
Equity:		
Equity in permanent collection (Schedule 1)	325,861	291,114
Equity in equipment and furnishings (Schedule 2)	129,546	100,675
Balance of fund (Statement 2)	37,368	47,348
	492,775	439,137
	$666,754	$629,963

(See accompanying notes to the financial statements)

Statement 2

The Saskatchewan Arts Board Fund
Statement of Revenue, Expenditure and Balance of Fund

For the year ended March 31

	1985	1984
Revenue:		
Grants from the Province of Saskatchewan, Department of Culture and Recreation	$2,110,200	$2,110,200
Saskatchewan School of the Arts — fees and miscellaneous	198,921	213,251
Interest	38,993	35,835
Other	9,014	14,412
	2,357,128	2,373,698
Expenditure:		
Administration	283,218	253,818
Programme Development and Implementation	160,674	131,887
Interdisciplinary Programme	222,109	240,714
Literary Arts Programme	169,069	159,559
Performing Arts Programme	544,340	615,705
Visual Arts Programme	416,118	369,422
Saskatchewan School of the Arts	571,580	581,426
	2,367,108	2,352,531
Excess of revenue over expenditure (expenditure over revenue)	(9,980)	21,167
Balance of fund, beginning of year	47,348	26,181
Balance of fund, end of year	$ 37,368	$ 47,348

(See accompanying notes to the financial statements)

The Saskatchewan Arts Board Fund
Notes to Financial Statements

March 31, 1985

1. Accounting Policies

(a) Fixed Assets

i) The Saskatchewan Arts Board utilizes fund accounting wherein all revenues and expenditures including those for fixed assets and art objects appear in the Statement of Revenue, Expenditure and Balance of Fund. To maintain accountability for fixed assets and the permanent collection, it is necessary to record them as balance sheet assets with a corresponding entry to "Equity in equipment and furnishings" or "Equity in permanent collection". Because the asset purchases appear in the operating statement, no provision has been made for depreciation.

ii) The Board's policy is to remove the costs of all equipment and permanent collection items which have been sold or become obsolete.

(b) Grants

The Saskatchewan Arts Board follows the policy of recording the grant awards approved by the Board during the year as expenditures. At year end, grants which have been approved but which have not been paid are considered as grants payable, and are included in the accounts payable figure in the financial statements. Grants payable are: 1985 - $127,137; 1984 - $121,890.

2. Permanent Collection

	Cost Mar. 31/85	Cost Mar. 31/84
Paintings and prints	$221,073	$194,972
Sculpture	68,172	61,678
Crafts	36,121	33,969
Films	495	495
	$325,861	$291,114

Equipment

	Cost Mar. 31/85	Cost Mar. 31/84
Summer school & office equipment	$ 82,572	$ 59,834
Musical instruments	13,111	13,111
Office furniture	33,863	27,730
	$129,546	$100,675

In April 1985, the permanent collection was appraised and assigned values of $656,576.

3. Commitment

The Board has leased office premises under a five year lease which expires April 30, 1986. The annual rental for the period May 1, 1985 to April 30, 1986 is $39,454.

4. Authority

The Saskatchewan Arts Board Fund is established under the authority of The Arts Board Act.

5. Comparative Figures

Certain of the prior year figures have been restated to conform with current year presentation.

Schedule 1

The Saskatchewan Arts Board Fund
Schedule of Equity in Permanent Collection

For the year ended March 31

	1985	1984
Equity in permanent collection, beginning of year	$291,114	$252,207
Additions to collection	34,747	38,907
Equity in permanent collection, end of year	$325,861	$291,114

Schedule 2

Schedule of Equity in Equipment and Furnishings

For the year ended March 31

	1985	1984
Equity in equipment, beginning of year	$100,675	$ 82,081
Additions	28,971	18,594
Disposals	(100)	–
Equity in equipment, end of year	$129,546	$100,675